

MAX JACKSON

Designer / Animator / Developer

Multitalented designer, animator, and overall creative "problem solver" with a 10-year history of creating and delivering engaging online advertising experiences.

SKILLS

Primary Software: Adobe (Flash, Photoshop, Illustrator)

Secondary Software: Adobe (Premiere, After Effects), Cinema 4D **Web-Based Software:** DoubleClick, Sizmek, Celtra AdCreator 4

Languages: AS2/AS3, HTML5/CSS3/Javascript, conversational Spanish

EXPERIENCE

2015

:: Nordstrom Corporate – Senior Web Designer (Design and Build Banner and Site Placement ads, HTML5 solutions and staff training)

2014

- :: Nordstrom Corporate Senior Web Designer (September December)
- :: Cole+Weber United (April-September Standard banner animation: Various)
- :: RealPie (February-March Standard banner implementation: Google)

2013

- :: Petrol (Sept/Oct RM banner animation & implementation: Injustice, Turtle Beach)
- :: Modus Operandi (Sept RM banner animation and development: Nike, Duck Dynasty)
- :: NWE (August RM banner animation & implementation: The Croods, The Internship)

2012

- :: RealPie (December Standard banner animation: Firefall, Melding Wars)
- :: ThinkJam (November RM banner implementation: The Hobbit)
- :: Ogilvy & Mather (November Standard banner design & animation: Trimble)
- :: Sensis (September Standard banner animation: Sempra Energy, US Army)
- :: mOcean (August RM banner animation: Star Wars: The Clone Wars)

2011

- :: mOcean (August/Sept RM banner animation: Star Wars: The Clone Wars)
- :: The Refinery (August Standard banner animation: New Girl, Terra Nova)
- :: Sensis (July Standard banner animation: Sempra Energy, US Army)
- :: Petrol (May Standard banner animation: Glee, American Greed)

2005-2010 Notable Clients

:: Chiat\Day (Tequila) :: DDB (Tribal) :: Whittman Hart :: Disney Interactive Group :: Sony / Imageworks :: Participant Media :: Grey Group :: Palisades Media Group